

# Evan Fowler

evanjfowler.com  
ev.j.fowler@gmail.com  
630.390.5495  
205 Parkview Ct. North Liberty, IA

## Education

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**D.M.A. Trumpet Performance** **December 2019**

**Secondary Focus in Audio Recording and Music Technology**

University of Iowa  
Iowa City, Iowa

**M.M. Trumpet Performance** **May 2016**

Texas State University  
San Marcos, Texas

**B.M. Instrumental Music Education** **May 2014**

Eastern Illinois University  
Charleston, Illinois

## Teaching Experience

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**Luther College, Visiting Assistant Professor of Trumpet** **October 2020-February 2021**  
**(Sabbatical Replacement)**

Decorah, IA

- Instruct twenty-five weekly trumpet lessons for music majors, minors, and non-majors
- Design a COVID-19 plan for the studio using a mix of in-person, synchronous-virtual, and asynchronous lessons
- Collaborate with Adjunct Professor to oversee a studio of thirty-two students
- Organize and present weekly trumpet studio class
- Teach the trumpet portion of brass methods for music educators
- Coach undergraduate brass quintet
- Assemble a virtual trumpet ensemble performance

**Kirkwood Community College, Adjunct Instructor- Jazz and Popular Music** **August 2020-Current**

Cedar Rapids, IA

- Produce synchronous online course in jazz and popular music for high school students taking classes for college credit
- Evaluate written assignments and presentations
- Construct assignments to engage students in learning about musical styles

**Kirkwood Community College, Adjunct Instructor- Applied Trumpet** **August 2019-Current**

Cedar Rapids, IA

- Trumpet instructor for major and non-major students
- Collaborate with other faculty to determine student needs
- Recruit new students to the college
- Assist students planning to transfer to four-year institutions in a variety of disciplines
- Re-Imagine lessons in a hybrid modality during the COVID-19 pandemic

## Teaching Experience (Continued)

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### Luther College, Adjunct Faculty in Music- Visiting Trumpet Instructor (Parental Leave Replacement)

February-March 2019

Decorah, IA

- Serve as primary private lesson teacher for a studio of ten students
- Administer and evaluate mid-term performances

### University of Iowa, Graduate Research Assistant

2016-2019

Iowa City, IA

- 2<sup>nd</sup> Trumpet in the Iowa Brass Quintet (**Faculty Ensemble**)
- Perform trumpet master class for Iowa All-State Brass Workshop
- Teach Ableton Live basics to undergraduate students in their final semester as a way to enhance their skills interacting with technology as they enter the job market as future educators, music therapists, and performers
- Instruct supplementary weekly lessons to trumpet majors working toward the brass proficiency exam
- Coach University of Iowa Trumpet Ensembles

### Private Trumpet Lessons

2012-Current

- Maintain private lesson studios in Iowa City, IA (2016-current); San Marcos, TX (2014-2016); and Charleston, IL (2012-2014)
  - Student successes include: Birch Creek-Symphony Program, Iowa All-State Honors, college scholarships (University of Iowa, Luther College, University of Northern Iowa), position in the Quad Cities Youth Symphony Orchestra, principal trumpet in SEIBA Honor Band and Iowa Honor Band, best of day at Illinois State High School Association Solo and Ensemble Competition, and Division I rating in Texas UIL Solo Competition

### Texas State University, Trumpet Ensembles Coach

2014-2016

San Marcos, Texas

- Coached and performed in trumpet quintet
  - performed in semi-finals at the 2015 National Trumpet Competition
- Coached and performed in 9-piece trumpet ensemble
  - performed in the semi-finals of the 2016 National Trumpet Competition with *Winds of Change*, a commission, written by John Mills

### Sullivan School District, Student Teacher

2014

Sullivan, Illinois

- Taught students in band grades 5-12 and grade 9-12 percussion ensemble
  - Took responsibility for teaching the beginning 5<sup>th</sup> grade brass players
  - Coached brass ensembles and jazz combo for state solo and ensemble competition
  - Taught private lessons to brass students outside of the school day

## Research Experience

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### University of Iowa, Digital Scholarship and Publishing Studio Summer Fellowship      June-August 2019

Iowa City, Iowa

- Awarded a competitive grant funded fellowship open to humanities graduate students at the University of Iowa
- Create a platform to share my DMA recording project and associated research digitally
- Receive training in digital publishing platforms and web design
- Work with a cohort of ten students and faculty from various humanities fields

### DMA Recording Project

2018-2019

*Cue Next Scene: New Music for Trumpet and Interactive Electronics for The Intermediate Trumpeter*

- Work with Iowa Recording Studio to record several new works for trumpet and live electronics using both Supercollider and Ableton Live Suite 10
- Works included in this project are my original compositions, previously unrecorded works, and new commissions
- The works on this project are all through composed and intended to be accessible to undergraduate trumpet students, and provide them a path to learn how to perform with interactive electronics

### University of Iowa, Graduate Research Assistant

2016-2019

Iowa City, Iowa

- Research Project: Develop applications for Ableton Live in brass teaching and performance (2017- Current)
  - Learn how to utilize two grant funded mobile technology stations
  - Develop a seminar presentation and independent course of study on how students and teachers can best utilize this technology as educators and artists
- Instrumental Techniques
  - Manage storage and handout of instruments for music education students

## Commissions

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*squall for Trumpet and Electronics* Ted Moore

September 2019

*The Toils of Sisyphus for Trumpet and Electronics*- Nick Fife

July 2019

*Break Out for Trumpet and Pure Data*- Matthew Bardin

April 2019

## Conference Presentations and Performances

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<b>ATMI National Conference:</b> <i>squall</i> (2019) Virtual Performance and Panelist	<b>October 2020</b>
<b>College Music Society Great Lakes Regional Conference:</b> Recital, New Works for Trumpet and Interactive Electronics (Cancelled Due to COVID-19 Pandemic)	<b>April 2020</b>
<b>College Music Society Great Plains Regional Conference:</b> Recital, New Works for Trumpet and Interactive Electronics (Cancelled Due to COVID-19 Pandemic)	<b>March 2020</b>
<b>College Music Society Pacific Northwest Regional Conference:</b> Recital, New Works for Trumpet and Interactive Electronics (Cancelled Due to COVID-19 Pandemic)	<b>March 2020</b>
<b>International Women's Brass Conference:</b> Trumpet Ensemble Prelude Performance	<b>May 2019</b>
<b>Jakobsen Graduate Research Conference:</b> Creative Work Presentation, <i>Waiting</i> for Trumpet and Ableton Live Suite	<b>March 2019</b>
<b>National Trumpet Competition, Ensemble Division:</b>	<b>2015-2019</b>
<ul style="list-style-type: none"> <li>• Quarter-Finals: 2018, 2019</li> <li>• Semi-Finals: 2015, 2016, 2017</li> </ul>	
<b>National Trumpet Competition, Graduate Solo Division:</b> Semi-Finals	<b>March 2016 and 2017</b>
<b>International Trumpet Guild Conference:</b> University of Iowa Trumpet Ensemble	<b>2017 and 2018</b>

## Additional Performing and Outreach Experience

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<b>Iowa City Renaissance Winds:</b> Cornetto	<b>January 2020-Current</b>
<b>University of Iowa:</b> Guest Lecture, <i>Composing with Ableton Live</i>	<b>November 2019</b>
<b>The Nutcracker:</b> Sinfonia Nolte, Englert Theatre, Iowa City, IA	<b>December 2017, 2018, 2019</b>
<b>Oklahoma:</b> Revival Theatre Company, Cedar Rapids, IA	<b>November 2019</b>
<b>University of Louisiana-Monroe:</b> Guest Chamber Recital, <b>Three Button Brass Trio</b>	<b>September 2019</b>
<b>Iowa Brass Quintet (Faculty Ensemble):</b> 2 <sup>nd</sup> trumpet in Iowa Faculty Brass Quintet	<b>2016-2019</b>
<b>Saint Ambrose University:</b> Honor Band Trumpet Sectional, Davenport, IA	<b>March 2019</b>
<b>Black Hawk Brass Ensemble:</b> Performance and Masterclass at St. Ambrose University	<b>October 2018</b>
<b>Mostly Modern Festival:</b> Skidmore College, Saratoga Springs, NY	<b>June 2018</b>
<b>Mount Mercy University:</b> Guest Solo Recital, Cedar Rapids, IA	<b>October 2018</b>
<b>Atlantic Brass Quintet Summer Seminar:</b> Medford, MA and Appleton, WI	<b>July 2017 and 2018</b>
<b>Domaine Forget International Music and Dance Academy:</b> Saint-Ir�n�e, QC	<b>June 2017</b>

## Honors, Awards, and Professional Affiliations

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<b>Atlantic Music Festival:</b> Awarded Artist-In-Residence Fellowship	<b>2019</b>
<b>Member of the International Trumpet Guild</b>	<b>2014-Current</b>
<b>National Trumpet Competition:</b> Semi-Finalist	<b>2015, 2016, 2017, 2018</b>
<b>Texas State Most Outstanding Performance in Band</b>	<b>Spring 2016</b>
<b>Pi Kappa Lambda:</b> Music Honors	<b>Spring 2016</b>
<b>Alpha Phi Alpha:</b> Academic Honors	<b>Spring 2016</b>
<b>Alpha Chi:</b> Academic Honors	<b>Fall 2015</b>
<b>Graduate Music Scholarship Recipient:</b> Texas State University	<b>2014-2016</b>
<b>Graduate Performance Grant Recipient:</b> Texas State University	<b>2014-2016</b>
<b>Instructors Discretion Award for Trumpet:</b> Eastern Illinois University	<b>2012 and 2013</b>
<b>George Westcott Band Award Scholarship:</b> Eastern Illinois University	<b>2013</b>